



Inspired by the theme of the festivities; *Meetings and Encounters*, the garden concept focuses on the journey; navigation, geographical features encountered along the way and individuals' perspective of Quebec City as their destination.

The journey begins by setting longitudinal coordinates 71°23' West of Greenwich, England and latitude 46°48' North of the equator, navigating to Quebec City.

The path, a north-south axis, is intersected by a central event space; a meeting point, uplit for evening use and encircled by a dry 'river' of pebbles and stones, representing water crossed over to arrive in Quebec City. A bench within the circle is angled to 46°48', indicating Quebec City is the place to stop and enjoy encounters made during the festivities.

Throughout the garden, timber gateways offer framed view points and varied perspectives, some of which are obscured by trees and boulders compelling a change of direction in the journey. The boulders offer additional seating.

Pioneer plant species, such as birch trees, are the first to colonise new ground while creating ideal conditions for successive generations. Native grasses provide sustenance and habitats for wildlife.

Here, Indian Grass, *Sorghastrum nutans*, is used to provide colour and movement. River Birch, *Betula nigra*, associates journeys made with birch bark canoes and symbolises the early pioneers' arrival creating fertile ground for generations to come.

Materials used in the garden are all environmentally sustainable, using FSC timber and natural local stone. The ground surface is made of permeable, bound gravel for surface drainage to filter to the water table.